

LUCIE DEHLI

# ARTIST PORTFOLIO



2024 - 2025

# BIOGRAPHY

**“My focus on painting is capturing the energetic essence of reality.”**



**Lucie Dehli** is a multidisciplinary French artist based in Belgium. She has been an artist and composer under the British label Somme Bizarre since 1990, with a career spanning across England, Europe, and Japan.

During one of her projects, painting became part of her artistic journey, and she has since practiced it deeply, developing her own visual language and writing, creating a bridge between these two artistic expressions.

She currently explores three main series in her work: one focused on abstract art, another centered on the free interpretation of characters, and a new series launching in 2025, titled *So that's called life*.



# ABSTRACTS



**Béton lissé dans les verts**

Acrylic and oil on canvas 120x210





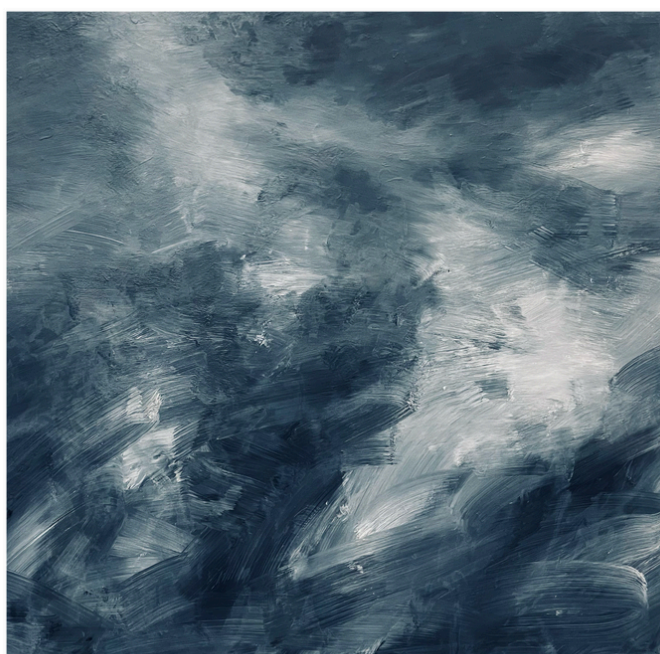
## Abstract with pink and green lines

Acrylic on paper recycled  
movie poster - 160x120



## Juliette en Italie

Acrylic on canvas - 100x80



## Here

Acrylic on paper - 30x30



## Abstrait dans les gris - 2

Acrylic on canvas - 80x80

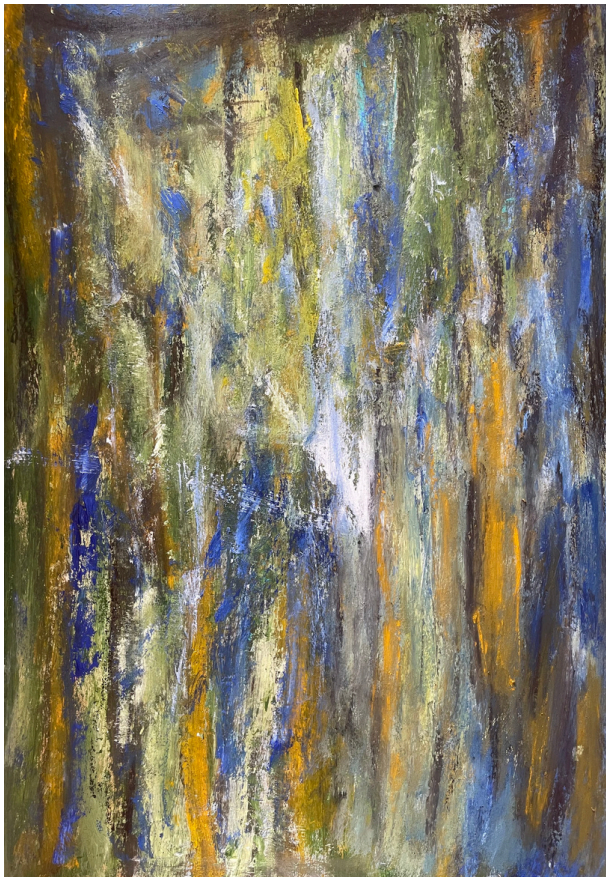




## **Abstrait dans les rouges et verts**

Acrylic and oil on canvas - 120x210





## Nighty Night

Acrylic on paper - 30x40



## Behind my house

Acrylic on paper - 30x40



## Nucleus

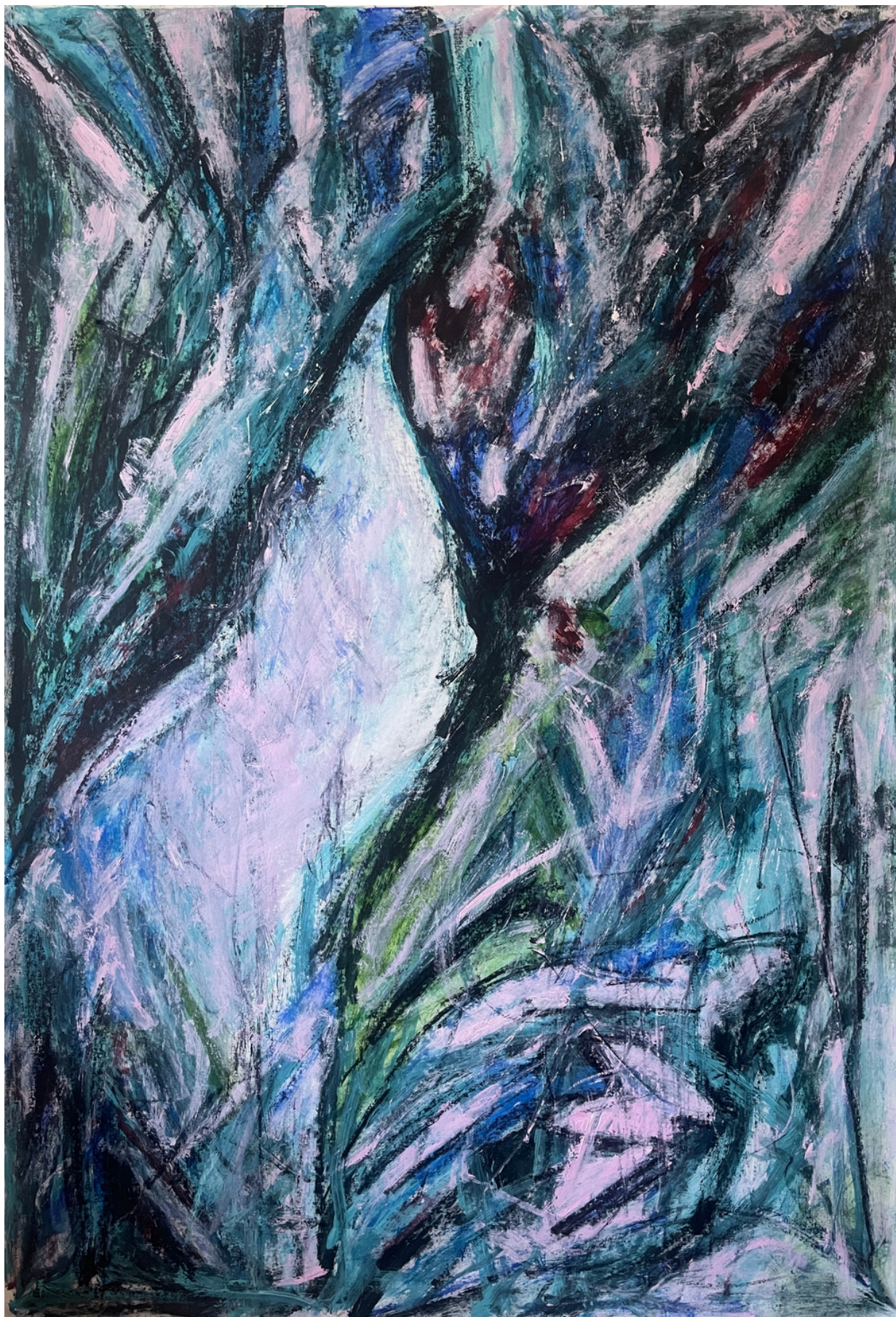
Mixtech on canvas - 80x80



## Abstrait dans les rouge et jaune

Acrylic on canvas - 80x80





## **Les appétits**

Acrylic and oil on canvas - 120x210





## **Abstract**

Acrylic and oil on canvas - 120x210

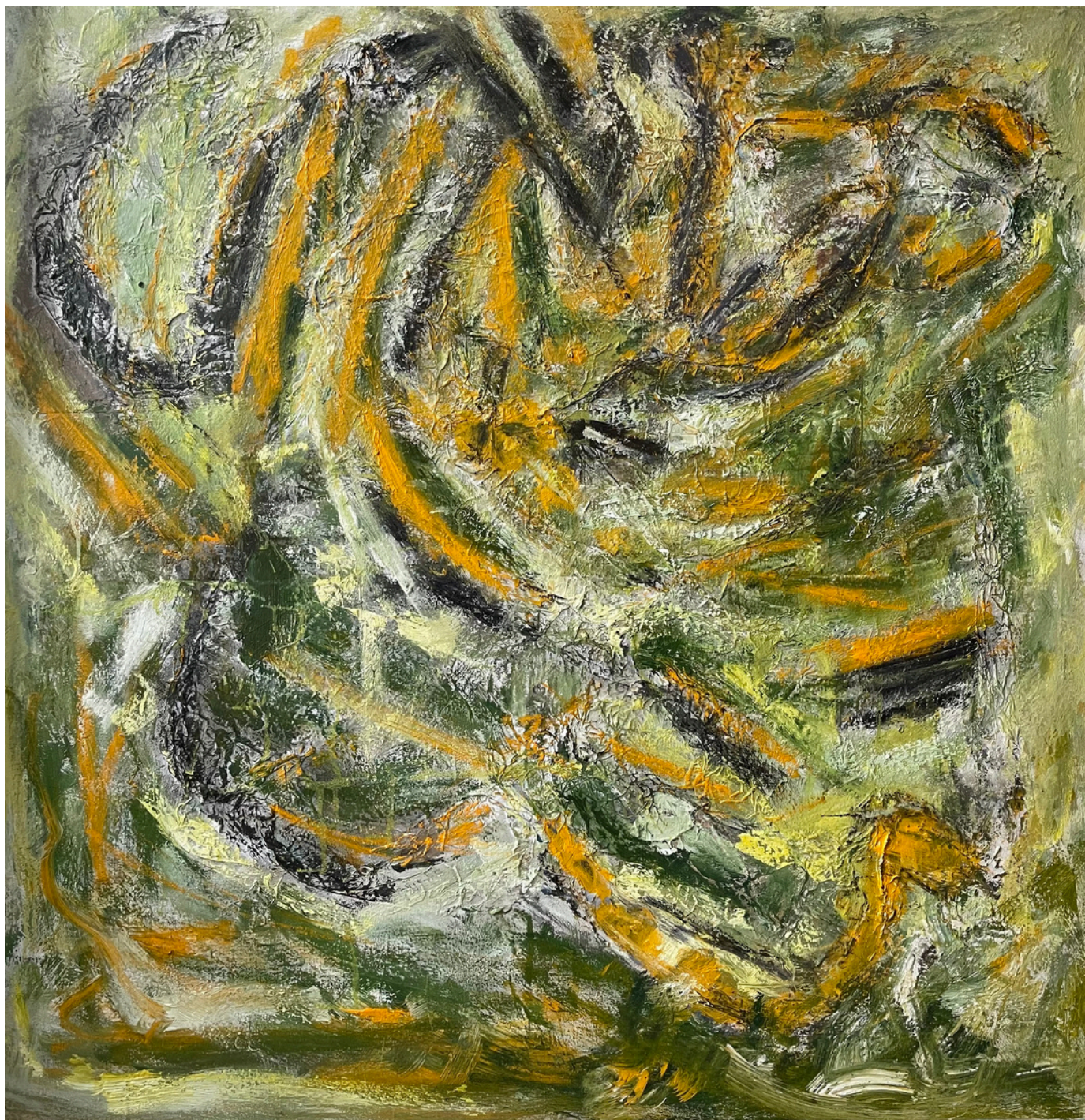




**From the abyss  
To sunrise**

Tryptic  
Acrylic on canvas  
60x80 - 2025





## Rugir

Acrylic on canvas - 100x100 - 2024



# PEOPLE



**The People series** is created on sheets of recycled paper, sourced from recovered paintings. These sheets are assembled using paper tape to form a large-format surface. The visible, intentional construction becomes an integral part of the work, both as support and as trace of the gesture. Each piece is intended to be mounted on canvas."

**La série People** est réalisée sur des feuilles de papier recyclées, issues de peintures récupérées, puis assemblées à l'aide de ruban adhésif en papier pour former un grand format. Le montage, volontairement apparent, devient une partie intégrante de l'œuvre, support et traces du geste. Chaque pièce est destinée à être marouflée sur toile.





**Don't go that far** India Ink, acrylic, pigments on assembled recycled paper - 110x210





## You staying till tmrw ?

India Ink, acrylic, pigments on assembled recycled paper - 110x210

## Fleur in a blue mood

India Ink, acrylic, pigments on assembled recycled paper - 109x145



## I'm only a child

India Ink, acrylic, pigments on assembled recycled paper - 110x210





**Chilling on my phone**

India Ink, acrylic, pigments on assembled  
recycled paper - 110x210





**Théo**

India Ink, acrylic, pigments on assembled  
recycled paper - 80x120





**Falling in Love**

India Ink, acrylic, pigments on assembled  
recycled paper - 80x120



# DIGITAL

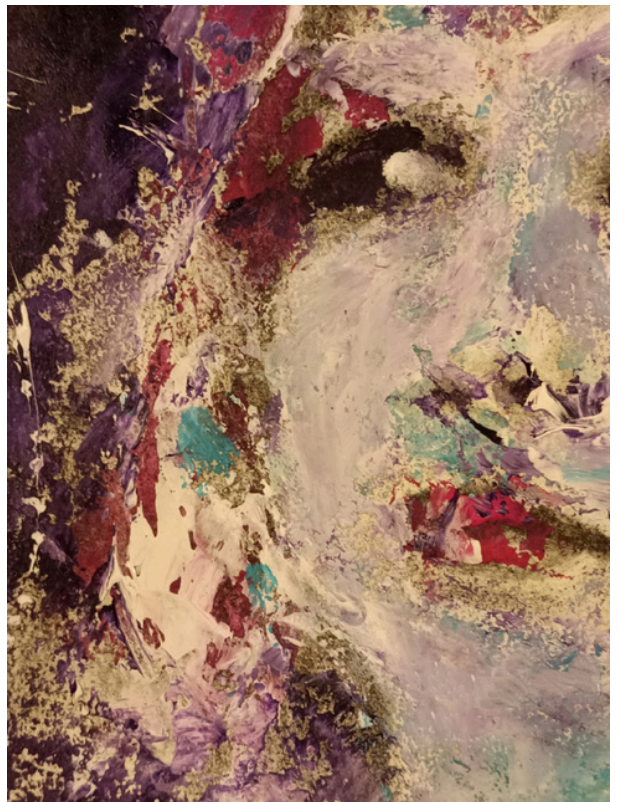
## Jo playing acoustic cello

Digital piece based on an original drawing



## Petite fille et trottinette

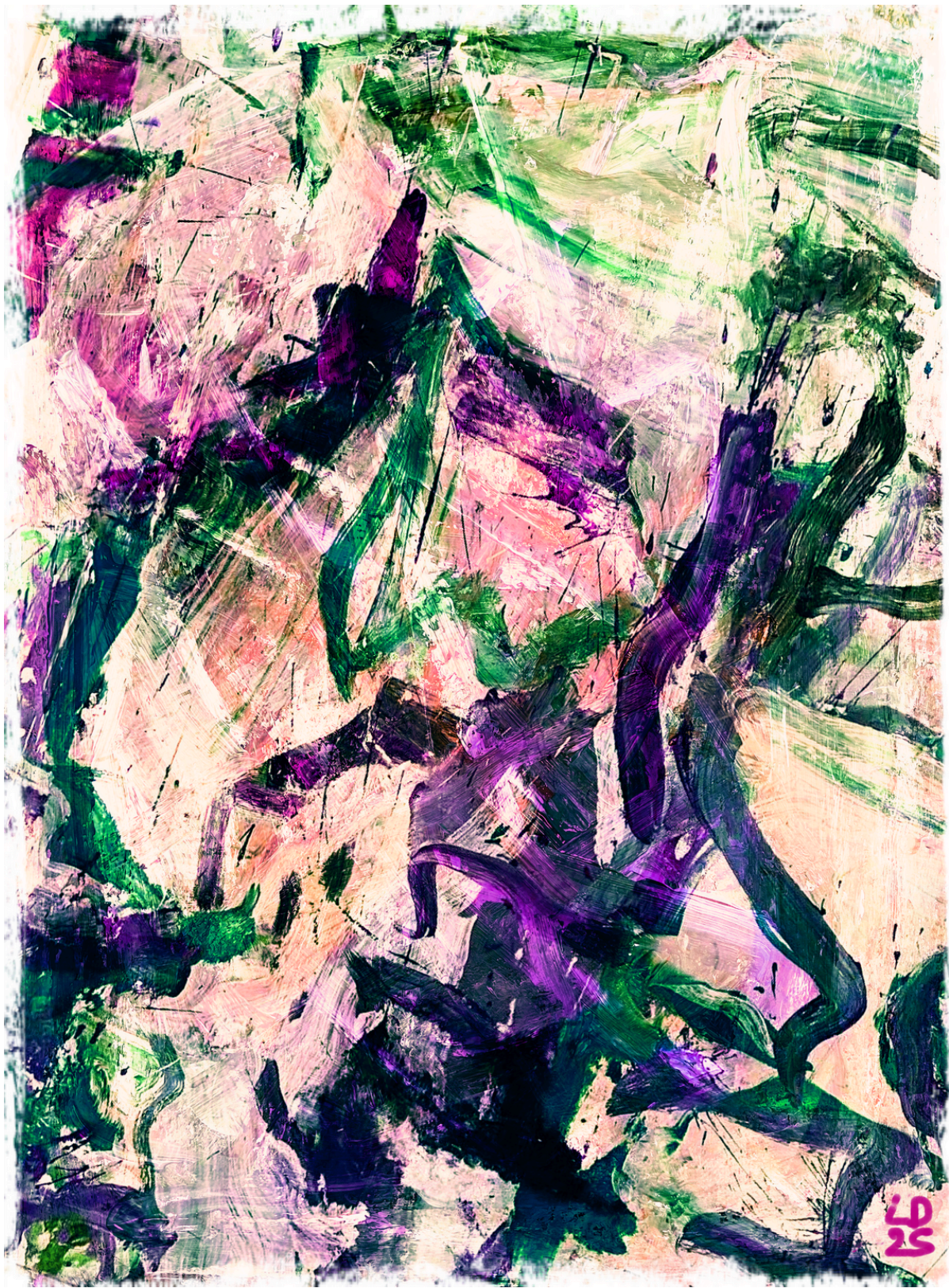
Digital piece based on an original drawing



## Juliette

Digital piece based on an original painting





## Abstract

Digital piece based on an acrylic painting



# SO THAT'S CALLED LIFE...



**Sally, it seems that you are skating on a steep slope !**

Acrylic and oil on canvas 120x120





**« Enjoying a slow afternoon at Café Jedna (Prague)»**

Acrylic and oil painting on canvas 80x80

**“So That's Cold Life”** is a new series started in 2025 of small moments from life that may seem trivial at first but actually symbolize pivotal crossroads for the characters in the painting.

These works are based on photos I took myself, where I sensed an underlying significance in the scene—an important moment for the person involved.

I imagined a story for them as I captured the photo, seeing something meaningful in the interaction or the situation.

These paintings are a fusion of that captured moment and my interpretation of it, translated into abstract art with a touch of figuration.



# THESE FEW FLOWERS



**These Few Flowers #3** Mixtech on canvas - 80x100



**These Few Flowers #5**

Oil on canvas - 80x80



**These Few Flowers #4**

Mixtech on canvas - 80x80



My brushes told me,  
"Lucie, to chase away  
the troubles of the world,  
dip them in color."

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*Thank you for your time and consideration.  
For inquiries, collaborations, or exhibitions,  
feel free to contact me at :*

Email: [info@luciedehli.com](mailto:info@luciedehli.com)  
Phone: +32(0)476906824  
Website : [luciedehli.com](http://luciedehli.com)

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